

Animatic (visual)



Module II



Course



Animatio



Lesson III

Animation as creation and composition

Activity

- **Short Description:** In groups, make a simple montage of the short film through the images of the visual script.
- **Methodology:** Inductive Learning.
- **Difficulty (high - medium - low):** medium
- **Individual / Team:** teams (max 4 people)
- **Classroom / House:** Classroom/house
- **What do we need to do this activity?**
 - **Hardware:** pc or smartphone
 - Software:** video montage software
 - Text Software
 - Illustration Software (suggested in previous lessons)
- **Other resources:** pen, paper.



Description

- **Text description:** Assemble the complete short film based on the visual and textual script.
- **Illustration:** none

Instructions

1. Using the visual script, take pictures or scan each shot.
2. Calculate the time of each of them by action, timing and staging.
3. Place it on the line to create an animatic.

Expected outcomes

- Animatics with a complete sequence that suggests aesthetics and fully convey the narrative of the short film.
- Complete animatics attached to the visual and the textual scripts.
- Animatics that speak for themselves without having to confront them with their respective script.

This activity can be used in other (module, course, topic, lesson):

- **Module, Course, Topic, Lesson**

DIGICOMP (Competences developed): 3.1 Developing digital content; 5.1 Solving technical problems

ENTRECOMP (Competences developed): 1.5 Ethical and sustainable thinking; 3.4 Working with others

Example (when necessary):

Any short film that you want to use.

